

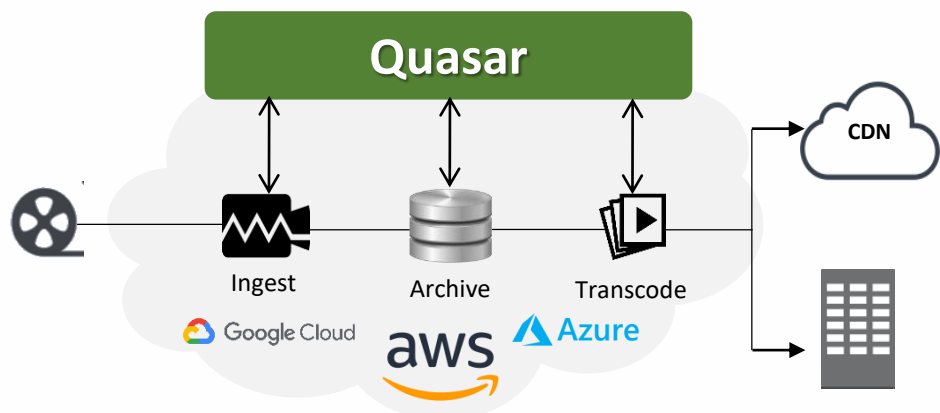
Quasar

Native Cloud file-based QC Service

Quasar is industry's first native cloud based QC service available as 'SaaS' or installed in 'Virtual Private Cloud'. It is a perfect fit for workflows using content ingest, transcode and delivery on the cloud.

| SaaS | Private |
|---|---|
| QC without infrastructure worries | QC within your own environment |
| <ul style="list-style-type: none">- Hosted Service on multiple clouds- Use with REST API- Dynamically scalable- Automatic regional resourcing- Flexible monthly plans | <ul style="list-style-type: none">- Resource tagging for secure usage- Use with REST API- Dynamically scalable- Automatic regional resourcing- Flexible monthly plans |

Designed to meet the requirements of OTT and Content Providers, Quasar comes with flexible, usage based monthly & annual plans.



Quasar combines the power of Pulsar QC with worldwide reach and compelling economics of Cloud infrastructure. With "Quasar SaaS" option you can focus on delivering pristine content to your customers while we manage the infrastructure for you. "Quasar Private" is optimized to run under your own Virtual Private Cloud infrastructure.

With its easy scalability, Quasar eliminates long content queues and waiting period for any content volume. This flexibility and instant access, allows you to start scalable QC operations for all your cloud based assets without worrying about any infrastructure hassles.

Quasar Advantages

| | |
|-------------------------------|--|
| Multi Cloud Support | Optimized to process content present on AWS, Azure, Google Storage and Backblaze |
| Storage Browsing | Ability to browse content on your native cloud storage |
| REST API | Easy integration with REST API |
| Dynamic Scalability | Adjust QC capability to perfectly match your content volume with dynamic scalability |
| Secure | Support for pre-authenticated URL, user roles and whitelisting |
| Low latency | Automatically select the processing instance in the same region as the content |
| Fast Provisioning | No installation or hardware provisioning required, start using QC within minutes |
| Popular Templates | Factory templates for Netflix, ARD-ZDF, iTunes, Amazon Prime and DPP |
| Deployment Flexibility | Based on your business requirements, choose between our ‘SaaS’ or ‘Private’ options. |
| Payment Flexibility | Volume based pay-per-use plans that align with your business |

Formats

| | |
|-----------|---|
| Container | MXF, GXF, LXf, MOV, MP4, 3GPP, MPEG-2 TS, MPEG-2 PS, FLV, WMV, AVI, WAV, BWF, AIFF, Smooth Streaming, HLS, MPEG-DASH, IMF, DCP, Elementary |
| Video | H.265, H.264 (incl. AVC-Intra 50/100 and SONY XAVC), MPEG-2 (incl. D10, XDCAM, HDCAM, IMX-30/50), VC-1, DV (incl. DVCPro25, DVCPro50, DVCPro100/HD), Avid DNxHD (VC-3), Apple ProRes, JPEG-2000, Canopus HQ/HQX |
| Audio | LPCM, AES3, SMPTE 302M, MPEG-1/2, AAC, HE-AAC, WMA (Standard & Professional) |
| HDR | Dolby Vision, HDR-10, HDR-10+ |

Verification Checks

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|------------------|--|
| General | Compliance, Factory templates - Netflix, DPP, ARD-ZDF, Loudness (R128, CALM, OP-59, ARIB), iTunes & CableLabs |
| IMF/DCP | CPL based analysis, Package validation, CPL cross checks, CPL checks, PKL cross checks, OPL checks, Assetmap check, IMSC checks, Sidecar checks |
| ABR | Playlist cross checks, Segment cross checks, Profile cross checks, Encrypted Packages |
| Video Parameters | Codec, Video Format, Color space, Chroma Format, Color Matrix, Scan Mode, Duration, Frame Rate, Resolution, Display/Pixel Aspect Ratio, GOP Length, GOP Type, Field Order, Frame Sizes, Buffer Size, Bitrate (CBR/VBR), Profile/Level, Entropy Coding, Reference Pictures, MBAFF, Timecode Discontinuity, Timecode frame drop, 2020 Color Space |
| Video Quality | Black Frames, Blockiness, Brightness, Cadence, Chroma Hits, Chroma Line, Clipping, Colored Frames, Color Bars, Color Gamut, Combing, Credit Roll, Camera Dead Pixels, Dead Pixels, Digital Hits, Field Dominance, Flash Frames, Freeze Frames, Luma/Chroma levels, Cadence, Half/Full lines, Bar Artefacts, Letter/Pillar Box, Active Region, Photosensitive epilepsy (Harding) |
| HDR Parameters | HDR Formats, Reporting of HDR10, HDR10+, and Dolby Vision metadata Static Metadata: Verify (display Color primaries, mastering display luminance, content light level) Dynamic Metadata: Compliance, Validate HDR10+ metadata (MaxSCL, Average Max RGB, Distribution values, Tone-mapping information, Targeted system display maximum luminance), Validate Dolby Vision metadata (Metadata version, shot must not contain <0,0,0> in level 1 metadata, Detect duplicate dynamic metadata, Crosscheck canvas aspect ratio, Crosscheck Video track information, Crosscheck (Calculated/metadata) Image aspect ratio |
| Audio | Codec, Sampling Frequency, Quantization Bits, Channels, Bitrate (CBR/VBR), Drops, Silence, Mute, Test Tones, Loudness (R128, CALM, AGCOM, ARIB, Speech Gated), Loudness Range, Dialnorm, Sample Peak (DBFS, PPM), True Peak, Dual Mono, Clipping, EAS tone, Phase Mismatch, Nielsen Watermarks, Language ID |
| Container | Conformance, Format, File Size, File Name Validation, No of streams, Incorrect extension MXF: Version, Operational pattern, Timecode presence/track count/mode/start value/source, Index table presence/location/completeness/correctness, Origin parameters, KLV alignment grid/fill elements, Partitions validity/Status/Completeness/Instance count/Index table presence/Essence presence/Max length, Essence wrapping/external check/referencing/partition strategy, Audio track numbers/element size/channel count/configurations, Descriptive metadata presence/scheme, Run-in sequence, Random index pack, Segmentation track, File package count, Index edit rate, Index duration, Audio/Video sample rate, Audio/Video stream type, Audio/Video edit rate, Video line map, System item presence, Block Align, Channel status mode, Fixed channel status data, Stored F2 offset, Display F2 offset, Sampled X/Y offset, Display X/Y offset, Identical GOP indicator, Edit unit byte count, Slice count, Dark metadata, Timecode frame drop, Audio locked/unlocked status, Audio ref level, Index start position, Single index location, Single essence location, Forward index direction, Image start/end offset, Colour siting, Padding bits, Black ref level, White ref level, Colour range, Constant B picture flag, Single sequence, Low delay, AS-02 Support Transport Streams: SCTE35, Program count, PCR Jitter, Packet Length, PID Usage, PIDs, PID Bitrate, Packet Intervals, PAT checks, PMT checks, Stream checks, PES checks, Language Metadata Verification QuickTime: Checks and correction for PASP, FIEL, GAMA, CLAP, COLR. Channel Configuration, Track properties, Movie properties, Language Metadata Verification, Check disabled tracks, Check multiple codec entries, Check Timecode properties |
| Cross checks | Video-Container: Width, Height, Frame rate, Aspect ratio, Bitrate, Profile/Level, Scan mode, Field order, Chroma format, GOP type, GOP length, B-pictures, Low delay, Duration, Component depth Audio-Container: Sampling frequency, Bit depth, Channels, Bitrate, Duration Audio-Video: Duration in meta-data, Actual duration |
| Meta-data | Closed Captions (608/708) presence/conformance/format/location, AFD, Bar, V-Chip, Teletext |